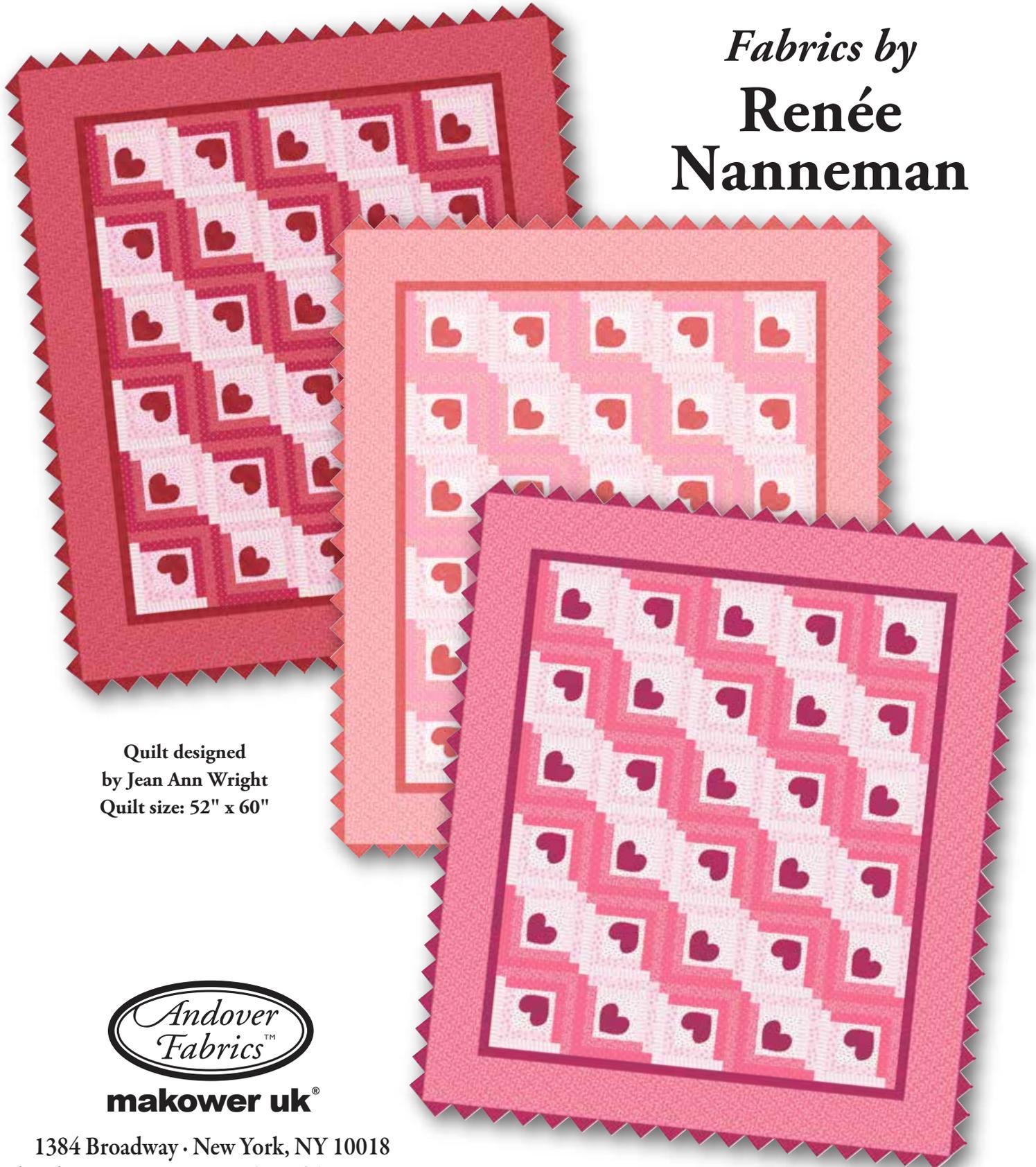


Little Sweethearts

Fabrics by
**Renée
Nanneman**



Quilt designed
by Jean Ann Wright
Quilt size: 52" x 60"



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(800) 223-5678 · www.andoverfabrics.com

Revised 11/19/12

Little Sweethearts Quilt

Introducing Andover Fabrics new collection: Little Sweethearts by Renée Nannemann
Quilt designed by Jean Ann Wright

Quilt finishes 52" x 60"
15 Block Y: 8" x 8"
15 Block Z: 8" x 8"

Log Cabin quilts have been favorites of quiltmakers long before the rotary cutter was invented. Send a valentine to your beloved with this charming version made with simple piecing and fused hearts. The prairie point edging makes an appealing frame. The three subtle colorways are equally pretty, so it may be hard to choose your favorite. Never mind—the piecing is so quick and easy perhaps you'll choose to make all three.

Fabric Requirements

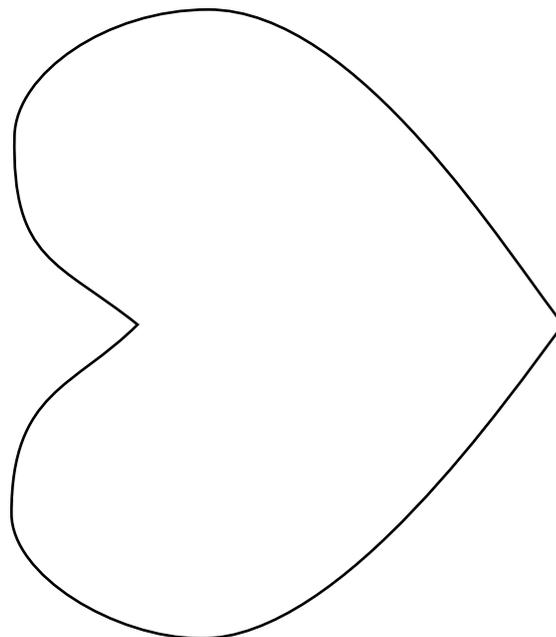
		Yardage	Pink	Orange	Red
Fabric A	block	½ yard	5923-E	5923-O	5923-R
Fabric B	border, blocks	1⅝ yards	5924-E	5924-O	5924-R
*Fabric C	blocks	½ yard	5925-E	5925-O	5925-R
Fabric D	blocks	⅝ yard	5926-E	5926-O	5926-R
Fabric E	blocks	⅝ yard	5927-E	5927-O	5927-R
Fabric F	border, prairie pts.	1½ yards	1867-E20	1867-O7	1867-R8
*Backing		3½ yards	5925-E	5925-O	5925-R

*extra yardage needed for backing

Cutting Directions

Note: Note: All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A & C** Cut (15) rectangles 1½" x 4½" each
Cut (15) rectangles 1½" x 5½" each
Cut (15) rectangles 1½" x 6½" each
Cut (15) rectangles 1½" x 7½" each
- Fabric B** Cut (2) top/bottom borders 5½" x 52½", cut lengthwise
Cut (2) side borders 5½" x 50½", cut lengthwise
- Fabric B & D** Cut (15) rectangles 1½" x 5½" each
Cut (15) rectangles 1½" x 6½" each
Cut (15) rectangles 1½" x 7½" each
Cut (15) rectangles 1½" x 8½" each
- Fabric E** Cut (30) squares 4½" x 4½"
- Fabric F** Cut (2) side borders 1½" x 48½", cut lengthwise
Cut (2) t/b borders 1½" x 42½", cut lengthwise
Cut (78) squares 3½" x 3½" for Prairie Points
Cut (30) hearts
- Backing** Cut (2) panels 30" x 60", pieced to fit quilt top with overlap on all sides



Little Sweethearts Quilt

Making and Assembling the Quilt

1. Referring to the Block Y diagram, sew strips to the center Fabric E $4\frac{1}{2}$ " square in a clockwise direction, following the diagram for fabric and length of strips. Press all seam allowances away from the center square. Make 15 Block Y's.
2. Referring to the Block Z diagram, sew the appropriate strips to a center Fabric E square. Make 15 Block Z's.
3. To fuse the appliqué, trace the hearts onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of Fabric F. Cut out hearts on the drawn lines. Be certain to turn the hearts as shown on Block Y's and Block Z's to duplicate the quilt design. Fuse a heart to each block, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
4. Referring to the Quilt Diagram, join 3 Block Y and 2 Block Z to make horizontal row 1, being careful to rotate the blocks as shown. Make 3 rows like this. Join 3 Block Z and 2 Block Y to make row 2. Make 3 rows like this. Join the rows in the order shown.
5. Sew long Fabric F borders to the sides of the quilt. Sew short borders to the top and bottom. Sew $50\frac{1}{2}$ " Fabric B borders to the sides and $52\frac{1}{2}$ " borders to the top and bottom.

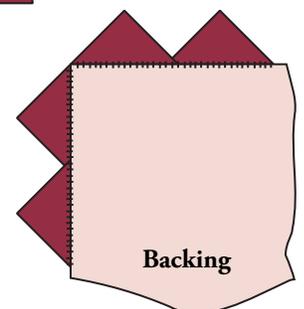
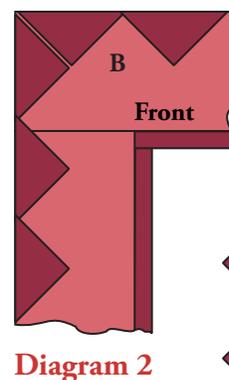
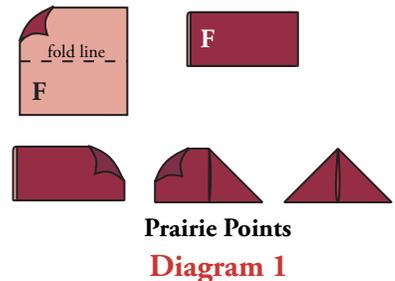
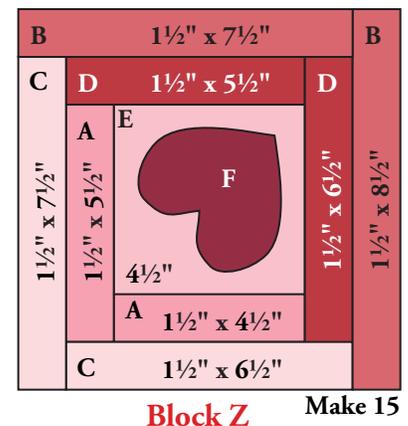
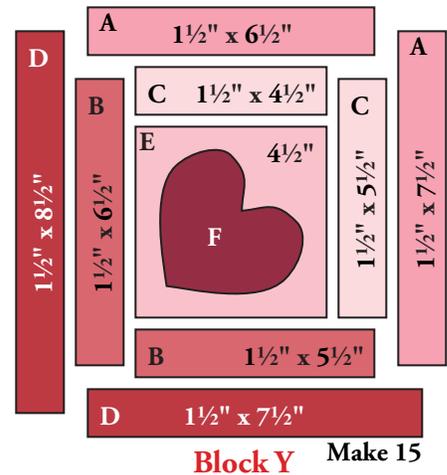
Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt no closer than 1" to the outer edges of the quilt top to allow for Prairie Points.
7. **Prairie Points:** To form the Prairie Points, fold each Fabric F $3\frac{1}{2}$ " square in half (Diagram 1), wrong sides together. Fold both corners along the folded edge to the center of the bottom raw edge as shown. Press the folds.

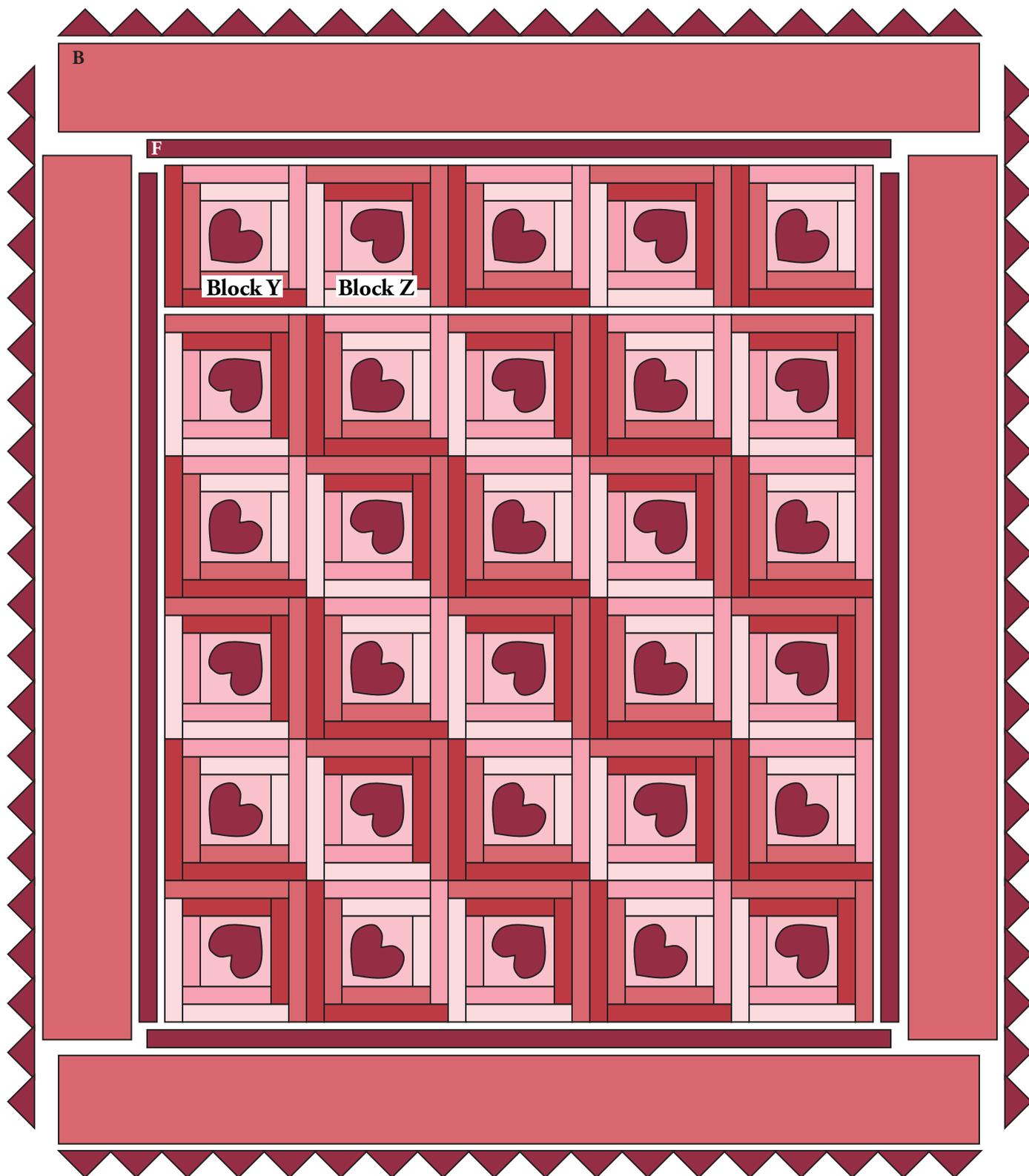
Trim the backing and batting of the quilt $\frac{1}{4}$ " beyond the raw edge of the quilt top. Pin the backing and the quilt top out of the way. Trim the batting $\frac{1}{2}$ " to make it $\frac{1}{4}$ " smaller than the quilt top all around.

Pin the backing and batting out of the way. Pin the prairie points even with the raw edge of the quilt top with the flat sides facing up (Diagram 2). Overlap them as needed to fit 21 prairie points on each of the quilt's long sides. Position and pin 18 prairie points on the top edge of the quilt and 18 on the bottom. The points should meet at each corner as shown. Stitch the prairie points to the quilt top in a $\frac{1}{4}$ " seam. The backing and batting should not get caught in the line of stitches.

Press the prairie points away from the quilt so the seam allowance lies on the back of the quilt and covers the edge of the batting. Working on the backside, press under the raw edge of the backing and pin it to the prairie points to cover the seam allowance (Diagram 3). Press the seam allowances of the prairie points in each corner to force them under the backing. Whipstitch the folded edge of the backing to the prairie points, being careful that the stitches don't appear on the front. Finish quilting the outer edge of the quilt as you wish.



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Quilt Diagram

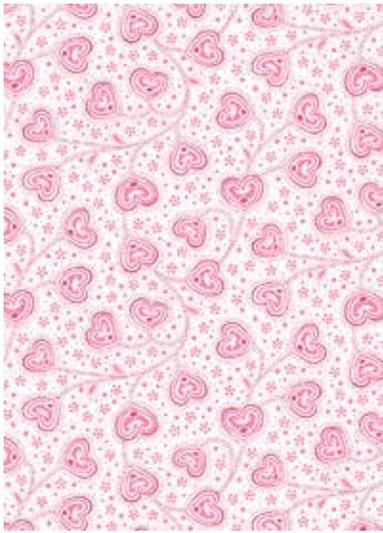
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by Renée Nanneman



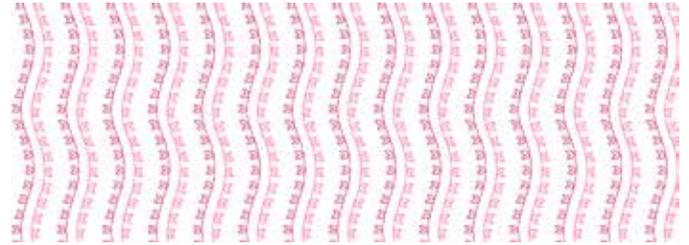
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5923-E



5924-E



5925-E



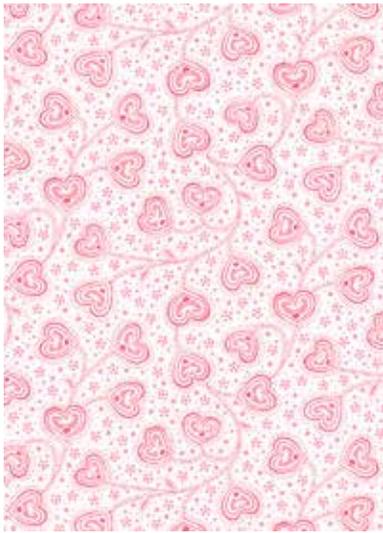
5926-E



5927-E



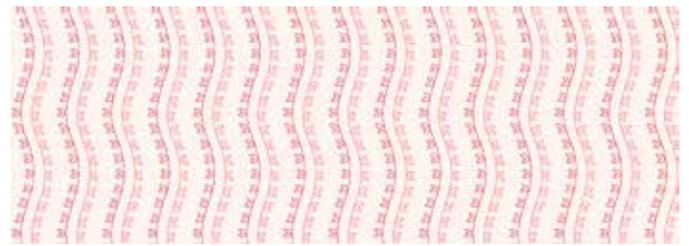
1867-E20



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5924-0



5925-0



5926-0



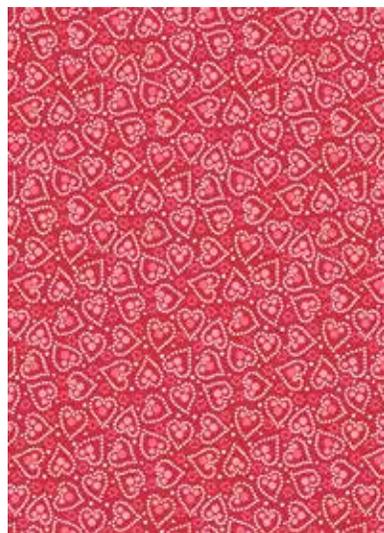
5927-0



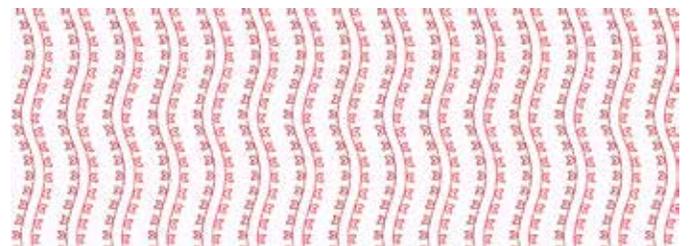
1867-07



5923-R



5924-R



5925-R



5926-R



5927-R



1867-R9

All fabrics used in featured quilt pattern. Fabrics shown are 50% of actual size. Free Pattern Download Available at www.andoverfabrics.com

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